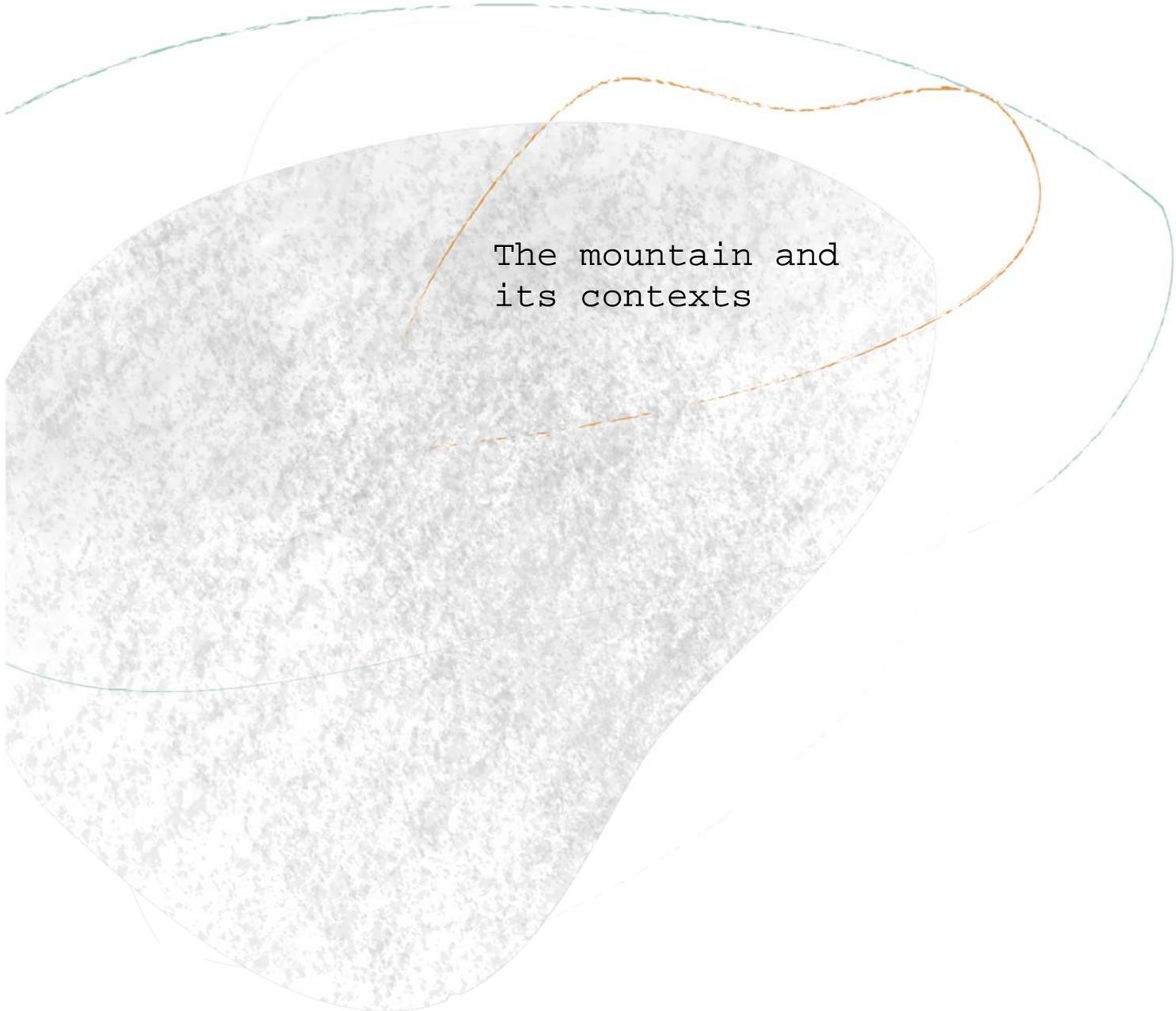


CALL
FOR ARTIST-IN-RESIDENCE

2020



The mountain and
its contexts

CENTRO DE ARTE Y NATURALEZA
FUNDACIÓN BEULAS. HUESCA

CDAN

3  piedras

Passion for art

3piedras seeks to promote artistic creation aimed at providing solutions to contemporary social challenges. In particular, the necessary reconnection between human beings and nature, as well as the recovery of the rural world as a framework for coexistence between both.

Faced with the challenge of urban depopulation, we propose to rebuild bridges and deep relationships through the reflective and transformative power of art. A process of change aimed at achieving a two-tier impact:

- Awareness of people's environment and its sustainability.
- Regeneration of life, rural entrepreneurship and community relations.

Located in an incomparable natural environment, 3piedras offers a space of encounter and creation facilitated by the calm, internal and external, that surrounds us when being in contact with nature.

A space that becomes a source of inspiration for artistic creation, permeable to the exchange of experiences and emotions among all the people touched by this environment, artists and inhabitants. A space where artists can develop a work relevant to their career.

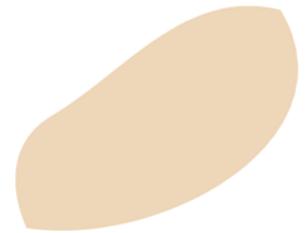
3piedras opens its doors to welcome creative processes and artistic practice within the framework of temporary residences or specific workshops.

The CDAN, Art and Nature Centre of the Beulas Foundation, aims to position itself as a reference in the study routes of contemporary art and to create a unique space that fuses art and nature as the main protagonists, thus introducing new reflections on the union between creation and landscape. At the end of 2020, within the framework of its cycle of reflection "EmergingLandscapes: climate change and social change in the landscapes of the 21st century", the CDAN will work on issues related to contemporary art in relation to the mountain as a natural, cultural and social concept.

Theme of the call

In 2020, 3piedras co-organizes with CDAN its second call for residencies for the realization of contemporary art projects, in any discipline and with themes related to mountains and their contexts. In this field, the subject of the mountain can be approached freely from various prisms (the following four are examples):

- Depopulation in mountainous areas.
- Climate change and its effects on mountains.
- The anthropization of mountain landscapes in relation to their natural, tourist, infrastructural resources, etc. or social factors.
- The uniqueness of mountain landscapes: geological, geographical, climatic, etc
- Etc



where is it located?



Ara, an
inspiring
environment.

3piedras consists of a rural house and an artistic practice workshop located on the banks of the Abena stream, immersed in the nature of the Oscense Pyrenees and integrated in Ara, a small rural village in the region of the Jacetania.

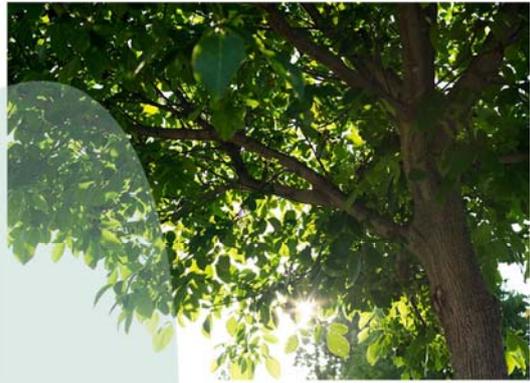
Ara maintains its population and customs in an increasingly unpopulated rural environment, in a landscape shaped by scrub and forest alternating with cereal, potato and alfalfa crops.



How to access?



Although far from the urban noise, Ara is an easily accessible town. It is 20 minutes from Jaca or Sabiñánigo on the HU-V-3011 or A-23 road respectively, 45 minutes from Huesca, and an hour and a half from Zaragoza on the A-23.



rules of the call for applications for residences 2020

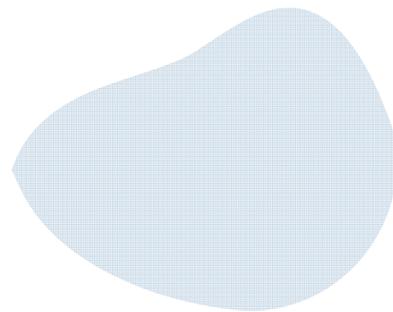
3piedras opens its doors to the second temporary residence for creation. The call is aimed at artists and creators, of legal age, who are invited to submit a project proposal mainly related to the visual arts, audiovisual or research / artistic experimentation.

All proposals submitted must provide for an activity open to the inhabitants of the area as an exchange of experiences and restitution to the environment, for example, a workshop or a talk.

Acceptance of the scholarship requires an [exhibition\(exposure\) of work at the end of the stay](#), to be held in Ara and, possibly, its participation at the exhibition level in the CDAN, within the framework of the cycle "LandscapeSurgents: climate change and social change in the landscapes of the 21st century", dedicated in 2020 to the theme of the mountain.

The 3piedras y del CDAN team has [an extensive network among which they will publicize the work developed in the residence](#).

People involved in the art world, including some members of the CDAN team, will visit 3piedras during the project with the aim of to exchanging impressions and to dialogue with the artist in residence about his/her work.



Stay

The duration of the residence is of at least 3 months to be carried out in a flexible way between the 1st of May and the 3rd of October 2020.

The selected artist will receive an allowance of 2,500 euros for fees, travel bag, board and lodging at 3Piedras and 1,500 euros for the artistic production and material.

In case of needing some type of special tool that improves the equipment of the workshop or is necessary for the accomplishment of some process of the production, the artists can propose their acquisition: this material will remain in possession of 3pedras.

Allowance

The selected person will have an accommodation attached to the workshop that has all the services and comforts and that consists of:

Spaces and resources

Private room with double bed.
Full kitchen.
Bathroom with shower.
Porch with a table and chairs.
Dishes.
Bedding.
Other facilities:
Wifi connection.

Space and resources

Accommodation



shower bath



Private room with double bed

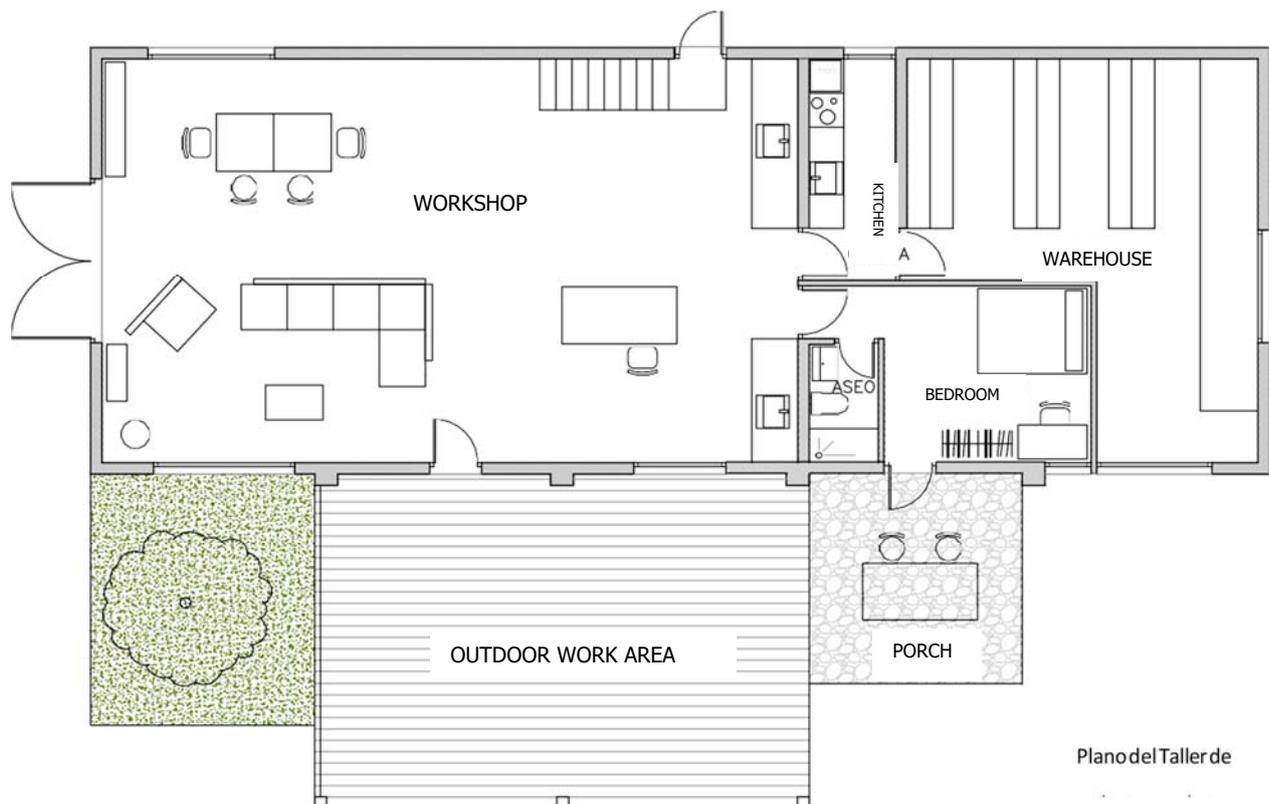


Full kitchen

Space and resources

Artistic practice workshop

- 90m² closed and open work space, with natural light coming in, which can be arranged in many different ways. Totally accessible to vehicles.
- Work space of 50m² roofed and open air, annexed to the main space.
- Equipped with basic tools for sculpting in wood, stone and metal.
- Battery with running water.
- Electricity (220V).
- Rest area and library.
- Wifi.
- Access to the funds of the INDOC, Centre for Research, Documentation and Cooperation of the CDAN, as well as their use to support reflection and artistic research, both in the own art centre, as during the residency period in Ara.



Space
and resources
Artistic practice workshop



The collaboration of 3piedras and the CDAN for the call for this residency is an altruistic project that is born from a passion for art and has mobilized a jury of experts committed to the project:

JURY

- Alfredo Puente,
Curator Fundación Cerezales
Antonino y Cinia.
- Benito Burgos,
Technical advisor to the
Ministry of Culture and Sport.
- Francisco Boya,
President of the Spanish
Association of Mountain
Municipalities.
- Juan Guardiola,
Director of the Center for Art
and Nature (CDAN).
- Victoria Falcó,
Cultural manager specialized
in social change, rural areas
and cooperation.

Submission of proposals and selection

The proposals must include a description of the artistic project, open to all disciplines, to be carried out in the natural and rural environment offered by 3piedras, accompanied by a dossier of the work of the artists or creators who are presented. All the proposals presented must contemplate the realization of an activity open to the inhabitants of the area by way of exchange of experiences and restitution to the environment, for example, a workshop or a talk.

The selection process will be carried out by a jury that will select a proposal according to the following criterion:

- Artistic quality
- Adequacy of the proposal to the theme of the call. Artistic trajectory.
- Feasibility of realization and implementation of the project.
- Quality of the return activity.

conditions of participation

The authors and 3 Piedras will sign an agreement acknowledging that:

- The work done during the stay will belong to the authors, who will assign to 3piedras the reproduction rights of some images and documentation of the works done during the grant, with the aim of having an archive of the temporary residences or for their promotion and dissemination on the website, social networks or other media considered appropriate for the purposes of the project.
- The author can give 3Piedras a work, a copy or one copy in the case of serial or multiple jobs.

The aim is to highlight the sponsorship initiative and the creation of a fund that promulgates the values of the call, avoiding the profit motive.

deadlines and documentation

The call for proposals is open until 10 February 2020. The presentation and questions will be made via email to administracion@3piedras.org

In order for the jury to evaluate the projects, the following documentation must be sent in a single, clearly named file in PDF format (size DIN A4, maximum 10 pages, the proposals may be sent in Spanish or English):

- Photocopy of ID or passport.
- Artistic curriculum (maximum one page).
- Motivation letter
- Memory of the project to be developed.
- Dossier of work, including personal data (name, date of birth, website and e-mail), statement of work, images of the work.

Participation in this call for proposals implies knowledge and full acceptance of its terms and conditions. The jury will resolve any differences that may arise in the application of these rules.



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